

THE WAY YOU LOOK TONIGHT

SOLO

Words by DOROTHY FIELDS

Music by JEROME KERN

Arranged by ROGER HOLMES

SWING

Handwritten musical score for the song "The Way You Look Tonight". The score is written on ten staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "SWING". The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in circles: a circled "5" above the first staff, a circled "21" above the sixth staff, and a circled "3" above the tenth staff. There are also circled numbers "37" and "38" near the end of the score. The lyrics are: "Some DAY WHEN I'm Aw-fu'ly Low, WHEN THE WORLD IS COLD, I WILL FEEL A GLOW JUST THINKING OF YOU AND THE WAY YOU LOOK TO-NIGHT. OH BUT YOU'RE LOVE WITH YOUR SMILE SO WARM AND YOUR CHEEK SO SOFT THERE IS NO THING FOR ME BUT TO LOVE YOU, JUST THE WAY YOU LOOK TO-NIGHT WITH EACH WORD YOUR".

5 *mf*

1-4 *mf* Some DAY WHEN I'm Aw-fu'ly Low,

9 WHEN THE WORLD IS COLD, I WILL FEEL A GLOW JUST THINKING

13 OF YOU AND THE WAY YOU LOOK TO-NIGHT.

18-19 20 OH BUT YOU'RE LOVE

21 21 22 23 24 WITH YOUR SMILE SO WARM

28 AND YOUR CHEEK SO SOFT THERE IS NO THING FOR ME BUT TO

29 LOVE YOU, JUST THE WAY YOU LOOK TO-NIGHT

30 31 32 33 34-36 37 38 WITH EACH WORD YOUR

SOLO

39 TEN-DER-NESS GROWS, 40 TEAR-ING 41 MY FEAR 42 A PART,

43 44 45 AND THAT LAUGH 46 THAT

47 WRINKLES YOUR NOSE 48 TOUCHES 49 MY FOOLISH HEART

51 52 (53) LOVE 53 54

55 NEV-ER NEV-ER CHANGE 56 KEEP THAT BREATH-LESS CHARM, 58

59 WON'T YOU PLEASE AR-RANGE 60 'CAUSE I LOVE 61 YOU, 62
TO CODA (Coda symbol)

63 JUST THE WAY YOU LOOK 64 TO-NIGHT 65 66-68

(69) 1/6 69-84 (85) 1/6 85-100 D.S. AL CODA

CODA (Coda symbol) 101 102 JUST THE WAY YOU LOOK 104 TO-NIGHT

105 2 106-107 108

THE WAY YOU LOOK TONIGHT

PIANO

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SWING *Dm7/G Em7/G F/G Em7/G Dm7/G Em7/G F/G Em7/G Dm7/G Em7/G F/G Em7/G Dm7/G F/G Em7/G Dm7/G Em7/G*

mf

+BVB

Dm7/G Em7/G F/G Em7/G Dm7/G Em7/G F/G Em7/G Dm7/G Em7/G F/G Em7/G Dm7/G Em7/G F/G Dm7/G

CMA7 Bb9(#11) A7(b9) Dm7 Dm7/G G+9

Gm11 Gb7(b9) FMA9 F/G Dm7/G G7(b9)

PIANO

$Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $F\frac{7}{6}$

17 +BUB 18 19 20

21 $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $D\flat MA7$

21 22 23 24

$CMA7$ $B\flat A(\#11)$ $A7(b9)$ $C\sharp m\frac{7}{6}$ $Dm\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $FMA7$ $F\sharp m\frac{7}{6}(b9)$

25 26 27 28

$Gm\frac{7}{6}$ $G\flat A(b9)$ $FMA7$ $F\flat$ $Dm\frac{7}{6}$ $G7(b9)$

29 30 31 32

$Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Dm\frac{7}{6}$ $E\flat m\frac{7}{6}$ $F\frac{7}{6}$ $E\flat m\frac{7}{6}$ $Fm\frac{7}{6}/\flat$ $Gm\frac{7}{6}/\flat$ $A\flat MA7/\flat$ $Gm\frac{7}{6}/\flat$

CRES.

33 +G.R. 34 35

PIANO

Handwritten musical notation for measures 36-39. Chords: $Fm7/bb$, $AbMA7/bb$, $Bb13(b9)$, $E7(\sharp 9)$, $EbMA7$, $Eo7$, $Fm7$. Measure numbers 36, 37, 38, 39 are indicated below the staff.

Handwritten musical notation for measures 40-43. Chords: $B9(bs)$, $Bb9$, $EbMA7$, $Fm7$, $Gm7$, $F\#o7$, $Fm7$. Measure numbers 40, 41, 42, 43 are indicated below the staff.

Handwritten musical notation for measures 44-47. Chords: $Fm7/bb$, $Gm7/bb$, $Fm7/bb$, $Bb13(b9)$, $EbMA9$, $Eo7$, $Fm7$. Measure numbers 44, 45, 46, 47 are indicated below the staff.

Handwritten musical notation for measures 48-52. Chords: $B+7$, $Bb13$, $EbMA7$, $Aba(bs)$, $Ami7(bs)$, $Dmi9$, $Emi7/G$, $Dmi7/G$. Measure numbers 48, 49, 50, 51, 52 are indicated below the staff.

Handwritten musical notation for measures 53-56. Chords: Dmi/G , Emi/G , F/G , Emi/G , Dmi/G , Emi/G , F/G , Emi/G , Dmi/G , Emi/G , F/G , Emi/G , Dmi/G , Emi/G , F/G , $DMA7$. Measure numbers 53, 54, 55, 56 are indicated below the staff.

+8VB

PIANO

CMA7 Bb9(#11) A7(b9) Dmi7 Dmi7 Emi7 FMA7 F#mi7(b9)

57 58 59 60

Gmi11 Gb9(b9) FMA9 Fb Dmi7/6 G7(b9) 10CO2A

61 62 63 64

Fmi7 Bb9 Abmi7 Db9 GbMA9 Abmi7 Bbmi7 Gb6 Gmi7/C C7(b9)

65 66 67 68

(69) FMA7 Dmi7 Gmi7 C7(b9)

69 70 71 72

Ami7 D7 Gmi7 C7

73 74 75 76

PIANO

Chords: Cm7, F13, BbMA7, Gm7, C7

Chords: Gm7/C, Gm7/C, Am7/C, Gm7/C, Gm7/C, C7(b9)

Chords: FMA7, Dm7, Gm7, C7(b9), Gm7, C7(b9)

Chords: Am7, Eb9, D9, Gm7, D7(b9), Gm7

Chords: Gm7/C, Am7/C, Gm7/C, C7(b9), Cm11, F+9, BbMA7

PIANO

BbMA7

Gmi7

C7(b9) GbMA7/Ab

Musical notation for measures 95-97. Measure 95 features a BbMA7 chord in the right hand and a bass line. Measure 96 features a Gmi7 chord in the right hand and a bass line. Measure 97 features a C7(b9) chord in the right hand and a bass line. The system concludes with a GbMA7/Ab chord in the right hand and a bass line.

A6/B

Fmi7/Bb Gmi7/Bb AbMA7/Bb Gmi7/Bb Fmi7/Bb AbMA7/Bb Bb13(b9) E7(#9)

Musical notation for measures 98-100. Measure 98 features an A6/B chord in the right hand and a bass line. Measure 99 features an Fmi7/Bb chord in the right hand and a bass line, with a 'CRESC.' marking above the staff. Measure 100 features a Gmi7/Bb chord in the right hand and a bass line. The system concludes with an AbMA7/Bb chord in the right hand and a bass line, followed by a Bb13(b9) chord in the right hand and a bass line, and finally an E7(#9) chord in the right hand and a bass line. A 'D.S. AL CODA' instruction is written to the right of the system.

Musical notation for measures 101-102. Measure 101 features a Dmi/G chord in the right hand and a bass line. Measure 102 features an Emi/G chord in the right hand and a bass line. The system concludes with an F/G chord in the right hand and a bass line, followed by a Gb+9 chord in the right hand and a bass line. A 'CODA' marking is present at the beginning of the system, and a '+8VB' marking is at the bottom left.

FMA7

Fb

Dmi7/G

G7(b9)

Fmi7

Bb9

Musical notation for measures 103-105. Measure 103 features an FMA7 chord in the right hand and a bass line. Measure 104 features an Fb chord in the right hand and a bass line. Measure 105 features a Dmi7/G chord in the right hand and a bass line. The system concludes with a G7(b9) chord in the right hand and a bass line, followed by an Fmi7 chord in the right hand and a bass line, and finally a Bb9 chord in the right hand and a bass line.

Abmi7

Db9

C6/4

C6/4(#11)

Musical notation for measures 106-108. Measure 106 features an Abmi7 chord in the right hand and a bass line. Measure 107 features a Db9 chord in the right hand and a bass line. Measure 108 features a C6/4 chord in the right hand and a bass line. The system concludes with a C6/4(#11) chord in the right hand and a bass line.