

# THE LADY IS A TRAMP

## VOCAL SOLO (FEMALE)

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 8 9 10 I get too hun - gry for with  
 I don't like crap-games

11 12 13 14 din - ner at eight, but  
 Bar - ons and Earls, I won't like the thea - tre  
 go to Har - lem in

15 16 17 18 nev - er come late. I nev - er both - er with  
 er - mine and pearls. Won't dish the dirt with the

19 20 21 22 peo - ple I hate. That's why the la - dy is a tramp.  
 rest of the girls.

23 24 25 26 27 28 I like the free fresh

29 30 31 32 wind in my hair, life with - out care.

33 34 35 36 I'm broke, it's oke. Hate Cal - i - for - nia, it's

37 38 39 40 41 cold and it's damp. That's why the la - dy is a tramp.

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VOCAL

"THE LADY IS A TRAMP"

(43) (BAND)

Musical staff 1: Measures 43-46. The staff contains a melodic line with various note values and rests. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical staff 2: Measures 47-50. The staff continues the melodic line. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

(OPT. "SCAT SOLO" OR TROMBONE SOLO)

Musical staff 3: Measures 51-53. The staff contains a melodic line with lyrics underneath. Measure numbers 51, 52, and 53 are indicated below the staff.

I nev - er both - er with peo - ple I hate. -  
 Won't dish the dirt with the rest of the girls. -

Musical staff 4: Measures 54-56. The staff contains a melodic line with lyrics underneath. Measure numbers 54, 55, and 56 are indicated below the staff.

That's why the la - dy is a tramp.

Musical staff 5: Measures 57-62. The staff contains a melodic line with lyrics underneath. Measure numbers 57, 59, 60, 61, and 62 are indicated below the staff. There are first and second endings marked above measures 57-58 and 59-60.

like the free fresh

Musical staff 6: Measures 63-66. The staff contains a melodic line with lyrics underneath. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

wind in my hair, life with - out care. -

Musical staff 7: Measures 67-70. The staff contains a melodic line with lyrics underneath. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

I'm broke, it's oke. Hate Cal - i - for - nia, - it's

Musical staff 8: Measures 71-74. The staff contains a melodic line with lyrics underneath. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

cold and it's damp. That's why the la - dy, -

Musical staff 9: Measures 75-78. The staff contains a melodic line with lyrics underneath. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

That's why the la - dy, - That's why the la - dy is a

Musical staff 10: Measures 79-82. The staff contains a melodic line with lyrics underneath. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

tramp. -

# THE LADY IS A TRAMP

(FEMALE VOCAL FEATURE)

PIANO

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The piano accompaniment is written for piano and consists of several systems of staves. The first system shows the right and left hands with a treble and bass clef. The second system continues the melody and accompaniment, with a 'SOLO' marking above the right hand. The third system shows a series of chords in the right hand and a bass line in the left hand. The fourth system continues the chordal accompaniment. The fifth system shows a more active right hand with eighth notes and a bass line. The sixth system continues the accompaniment with various chords and a bass line. The seventh system shows a final section of the accompaniment with eighth notes in the right hand and a bass line. The piece concludes with a final chord in the right hand and a bass line.

Handwritten annotations include: *mf*, *f*, *mf*, *SOLO*, and various chord symbols such as  $G6(9)$ ,  $Bb13$ ,  $Ebm7$ ,  $AbMA9$ ,  $D7(b9)$ ,  $G6(9)$ ,  $G$ ,  $Bbm7$ ,  $Eb9$ ,  $Am7$ ,  $D9$ ,  $D7(b9)$ ,  $G$ ,  $Bm7$ ,  $Bbm7$ ,  $Eb9$ ,  $Am7$ ,  $Ebm7$ ,  $Ab9$ ,  $G9$ ,  $DM7$ ,  $G9$ ,  $CMA9$ ,  $F9$ ,  $Bm7$ ,  $E7(b9)$ ,  $Am7$ , and  $D7(b9)$ .

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1. G6(9) Bb9 Am7 Eb9 D9

2. G6(9) F13 G6(9)

23 24 25 26

27 Am7 D9 D9(+5) Bm7 E+7 Am7

27 28 29 30

D13 C13 Bm7 E13 Am7 Ab9(b5) G6(9)

31 32 33 34

35 Bm7 Bbm7 Eb9 Am7 Am7/G F#m7 B7(b9) Em7

35 36 37 38

A9 Am7 D7(b9) G E+7(+9) Am7(4) D+7(+9) Ab9(b5)

39 40 41 42

43

Handwritten musical notation for measures 43-46. Chords: G6(9), Bbm7 Eb9, Am7, D9.

Handwritten musical notation for measures 47-50. Chords: G, GMA9, Bbm7, Eb9, Am7, D9, Ab9, G13.

Handwritten musical notation for measures 51-54. Chords: DM7, G13, G6(9), F13.

Handwritten musical notation for measures 55-58. Chords: Bm7, E7(b9), Am7, D7(b9), G, E+7(13), Am7, D+7(13), Ab9(b5).

Handwritten musical notation for measures 59-62. Chords: G6(9), F13, G6(9), Am7, D9, D9(+5). Includes a circled measure number 61 and a dynamic marking mf.

Musical notation for measures 63-66. Chords: Bm7, E+7, Am7, D13, C13.

Musical notation for measures 67-70. Chords: Bm7, E13, Am7, Ab9(b5), G6(9) (69), Bm7, Bbm7, Eb9.

Musical notation for measures 71-75. Chords: Am7, Am7/G, F#m7, B7(b9), Em7, A7, Am7, D7(b9).

Musical notation for measures 76-78. Chords: Bm7, Em7, Am7, D7(b9), G6, G0, Am7, D7(b9).

Musical notation for measures 79-82. Chords: G6(9), Bb13, EbMA9, AbMA9, D+7(b9), G6(9), C13(+11).