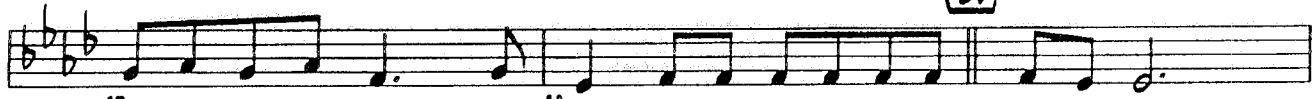




29



27 thou - sand times a - cross the sky. One thing is - n't ver - y clear, my love,

To CODA

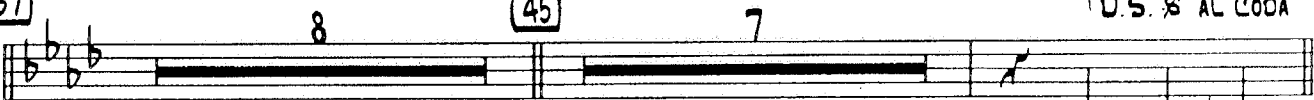


29 Should the teach - er stand so near, my love? 31 Grad - u - a - tion's al - most



33 here, my love, 34 Teach Me — To - night. 35 36

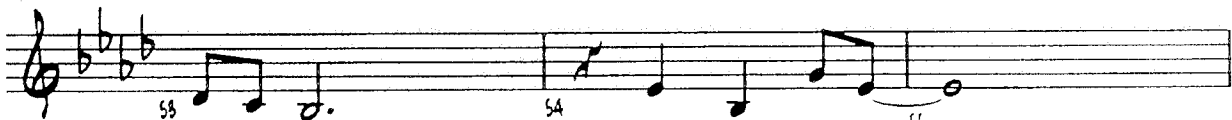
37



D.S. AL CODA

The sky's a

COODA



53 here, my love, 54 Teach Me To - night. — 55



56 Grad - u - a - tion's al - most here, my love, 57 Teach Me — To -



59 night. 60 To - night! 61 62

# TEACH ME TONIGHT

PIANO

Words by SAMMY CAHN  
 Music by GENE DePAUL  
 Arranged by DAVE WOLPE

SLOW & BLUESY  $\text{♩} = 86$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

Ab<sup>6</sup> F+7(+9) Bbm17(11) Eb+7(+9)

SOLO Cb13 Bbm17 (5) Ab6 Db9 Cm17(11) F+7

Bbm17 Eb13 Cm17(b5) F7 Bbm17 Eb13 Bbm17/Eb Eb7(b9)

Ab6 F+7(b9) Bbm17 Eb9(+5) (13) Ab6 Db9 Cm17 F+7

Handwritten musical notation for measures 15-18. Chords: Bbm17, Eb13, Cm17 (bs), F7, Bbm17, E13, Bbm17/Eb, Eb7 (b9). Measure numbers 15, 16, 17, 18 are indicated below the staff.

Handwritten musical notation for measures 19-22. Chords: Ab6, Bbm17, Bbm17/Eb, Ab6, Cm17, Bm17 (21), Bbm17, Eb9, AbMAJ7, A0. Measure numbers 19, 20, 22 are indicated below the staff. A circled '21' is present above the Bm17 chord.

Handwritten musical notation for measures 23-26. Chords: Bbm17, Eb9, Eb9(+5), Ab9, Dm17 (bs), G+7 (b9), Cm17, F9. Measure numbers 23, 24, 25, 26 are indicated below the staff.

Handwritten musical notation for measures 27-30. Chords: Fm17, Bb9, Eb7 SUS, Bbm17, Eb9, Eb9(+5), Ab6, AbMAJ7, Db9, Cm17 (11), F+7. Measure numbers 27, 28, 30 are indicated below the staff. A circled '29' is present above the Eb9(+5) chord.

Handwritten musical notation for measures 31-34. Chords: Bbm17/Eb13, Cm17 (bs), F7, Bbm17, E13, Bbm17/Eb, Eb7 (b9). Measure numbers 31, 32, 33, 34 are indicated below the staff. A 'TO CODA' symbol is present above measure 33.

PIANO

- 3 -

TEACH ME TONIGHT

Ab6 Bbm17/Eb Eb9 Eb9(+5) **37** Ab6 Db9

35 36 37

SOLO F13 F+7 Bbm17 Eb13 Cm17(b5) F7

38 39 40

Bbm17 Bbm17/Eb Eb7(b9) AbMAJ9 Fm17 Bbm17 Eb9 Eb9(+5)

41 42 43 44

**45** Ab6 Db9 SOLO F13 F+7 Bbm17 Eb13 Cm17(b5) F7

45 46 47 48

Bbm17 Bbm17/Eb Eb7(b9) Ab6 Bbm17 Bbm17/Eb Ab6 D.S. AL CODA Cm17 Bm17

49 50 51 52

**COODA**

Musical notation for measures 53-56. Chords: Bbm17, Bbm17/Eb, Eb7(b9), Cm17, Gb13, F+7(b9), F7. Includes a *mf* dynamic marking.

Musical notation for measures 57-59. Chords: Bbm17, E13, Bbm17/Eb, Eb7(b9), Ab6, F+7(19). Includes a *f* dynamic marking.

Musical notation for measures 60-62. Chords: Bbm17(11), Eb7(19), Ab6, Bbm17, Bbm17/Eb, Ab6, Ab6. Ends with a fermata over the final chord.