

LOVE IS HERE TO STAY

VOCAL SOLO - LOW KEY (FEMALE)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING ♩=136

It's ver - y

clear our love is here to stay; not for a

year but ev - er and a day. The ra - di -

o and the tel - e - phone and the mov - ies that we

know may just be pass - ing fan - cies, and in time may

go. But, oh my dear, our love is here to

stay; to - geth - er we're go - ing a long, long

VOCAL

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(35)

33 way. 34 In time the Rock-ies may crum-ble, Gib -

To CODA

36 ral-tar may tum-ble, 37 they're on-ly made of clay, but 38

39 our love is here to 40 41 stay. 42

(43)

8

(51)

7 D.S. AL CODA 58 But, oh my

CODA

59 our love is here to 60 stay. 61

62 Our love is here to stay. 63 64

65 66 67 68

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VOCAL FEATURE - Low Key (Female)

PIANO

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MODERATE SWING $\text{♩} = 136$

The piano score is written in G minor (one flat) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system is marked with a 'MODERATE SWING' tempo and a tempo of 136. The score includes various chords such as A+7, A7(b9), Dmi7, G13, Cmi7, F13, Ab13, G7, G+7, Cmi7, C#0, Dmi7, G+7, G7(b9), Cmi7, F9(+5), CbMAJ9, Bb6, C9, Cmi7, F7(b9), Bb6, Eb9, Dmi7, G7, C9, Cmi7, Ab13, G9, C9, C#0, Dmi7, G7, Cmi7, F7, BbMAJ7, EbMAJ7, Eb6, Ami7, and D7. A first ending bracket is shown around measure 11. The score concludes with a double bar line and repeat signs.

PIANO

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Musical notation for measures 23-26. Chords: Gm17, C9, B9, C9, Cm17, F13.

27

Musical notation for measures 27-30. Chords: C7, Cm17, F7(b9), Bb6, Eb9, Dm17, G+7.

Musical notation for measures 31-34. Chords: C9, Cm17, F9, Ab13, G9, Em17(b5), A+7.

35

Musical notation for measures 35-38. Chords: Dm17, G7, Cm17, F7, Ab7(N9), G7(N9), Cm17, C#0 TO CODA.

Musical notation for measures 39-42. Chords: Dm17, G7, Cm17(11), F9, Bb13, A13(N9), Ab13, G13, C9.

43

Musical notation for measures 43-46. Chords: C9, Cm17, F7(b9), Bb6, Eb9, Dm17, G13(b9), G+7.

PIANO

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Musical notation for measures 47-50. Chords: C⁹, Cm1⁷/F, F⁹, Ab¹³, G¹³, Em1⁷(b5), A⁷(b9). Measure numbers 47, 48, 49, 50 are indicated below the staff.

Musical notation for measures 51-54. Chords: Dm1⁷, G⁷, Cm1⁷, F⁷, Bbmaj⁷, Ebmaj⁷, Am1⁷, D⁷(b9). Measure numbers 51, 52, 53, 54 are indicated below the staff.

Musical notation for measures 55-58. Chords: Gm1⁷, C⁹, Cm1⁷, F¹³. Measure numbers 55, 56, 57, 58 are indicated below the staff. A box labeled "D.S. AL CODA" spans measures 57 and 58.

Musical notation for measures 59-61. Chords: Dm1⁷, G⁷, Cm1⁷(11), F¹³, Dm1⁷. Measure numbers 59, 60, 61 are indicated below the staff. A double bar line with a circle and a cross symbol is at the beginning of measure 59.

Musical notation for measures 62-65. Chords: Ab¹³, G⁹, Cm1⁷, F¹³, Bb¹³, A¹³(No₉). Measure numbers 62, 63, 64, 65 are indicated below the staff.

Musical notation for measures 66-68. Chords: Ab¹³, G⁺⁷, Cm1⁷, Cbmaj⁹, Bb⁹, Bbmaj⁷. Measure numbers 66, 67, 68 are indicated below the staff.