

# Orange Colored Sky

PIANO/VOCAL

Words and Music by  
MILTON DeLUGG and WILLIE STEIN  
Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩<sup>3</sup>)

Handwritten chords for the first system: *mf* Gma7, E<sup>7</sup>/G<sup>♯</sup>, Ami<sup>7</sup>, F<sup>♯</sup>/A<sup>♯</sup>, Bmi<sup>7</sup>, Cma7, A<sup>7</sup>/C<sup>♯</sup>, Ami<sup>7</sup>/D.

Vocal line: *mf* I WAS

Handwritten chords for the second system: *mf* Gma7, E<sup>7</sup>(<sup>♯9</sup>), Ami<sup>7</sup>, D13, Bmi<sup>7</sup> B<sup>♯</sup>(<sup>♯11</sup>), Ami<sup>7</sup> A<sup>♯</sup>(<sup>♯9</sup>), G<sup>6</sup>, G<sup>6</sup>(<sup>♯9</sup>), D<sup>9</sup>/A, D13(<sup>♯9</sup>).

Vocal line: WALK-IN' A-LONG \_\_\_\_\_ MIND-IN' MY BUSI-NESS WHEN OUT OF AN O-RANGE CO-LORED

Handwritten chords for the third system: G<sup>6</sup>, SOLD PILLS AD LIB, E<sup>7</sup>/G<sup>♯</sup>, Ami<sup>7</sup>, F<sup>♯</sup>/A<sup>♯</sup>, Bmi<sup>7</sup>, E.

Piano/Vocal P(2)

*f*

SKY FLASH! BAM! A-LA-KA-ZAM! WON-DER-FUL YOU CAME BY

Chords: Em7, E9, C6, C#6, G7/D, E7(#9), Am7, D6, G6

Measure numbers: 12, 13, 14, 15

*mf* 17

I WAS HUM-MIN' A TUNE DENK-IN' IN SUN-SHINE

Chords: G6, Am9, D6, G6, E7/G#, Am7, F#7/A#

Measure numbers: 16, 17, 18, 19

*f*

WHEN OUT OF THAT O-RANGE CO-LORED VIEW FLASH! BAM!

Chords: G7/b, G6, Bm7, E9, C6, C#6

Measure numbers: 19, 20, 21

A-LA-KA-ZAM! I GOT A LOOK AT YOU.

Chords: G7/D, E7(#9), Am7, D6, G6, A9, G6, B7

Measure numbers: 22, 23, 24

ORANGE COLORED SKY

(Pg. 6)

59

When love came and hit me in the eye FLASH BAM.

B $\flat$ 7. E9 C<sup>6</sup> A $\flat$ maj9 (#11)

62

ALAKAZAM OUT OF AN ORANGE COLORED PURPLE STRIPED

G $\flat$  E7 (#9) Cmaj7 A $\flat$ maj9

65

pretty Green POKA DOT SKY FLASH BANG.

Gmaj9 Fmaj7 E7 (#9) B $\flat$ 13 Am<sup>11</sup>

68

ALAKAZAM AND GOOD AND GOOD

Am<sup>11</sup> n/c Am<sup>7</sup>/D n/c G $\flat$ F#E<sup>7</sup>#9

44

ONE LOOK AND I YELL "TUM-BEE! WATCH OUT FOR FLYING GLASS

mf C6 F#7 F#m7(b5) B7

'CAUSE THE CEILING FELL IN, AND THE BOT-TOM FELL OUT, I WENT

Em7 Em1 C/E

IN TO A SPIN, AND I SCARF-ED TO SHOUT, "I'VE BEEN HIT! THIS IS IT! THIS IS

Em6 *cresc.* C/E Em1 D7/A Am7

IT! I WAS WALK IN A-LONG MIND-IN' MY BUSI-NESS

mf 57 f F#m7 E#13 D#3 mf G6 E1/G# Am7 F#7/A#

WHEN LOVE CAME AND HIT ME IN THE EYE. FLASH! Bam!

Bm7 Bm7 E9 Am7 Bb7

A-LA-KA-ZAM! OUT OF AN O-RANGE CO-LORED SKY.

G6/B E7#9 Am9 D13 G6 Am7 D7

G6 E7/G# Am7 F#7/A# Gm7 G6 D7 E7#9 E9

mf WELL,

Am7 Bb7 G#7/G G6/B E7#9 Am7 Am7/D n/c G13

ONE LOOK AND I YELLED "TIM-BEE! WATCH OUT FOR FLYING GLASS!"

Chords: C6, F#7, F#m7(b5), B7

'CAUSE THE CEILING FELL IN, AND THE BOT-TOM FELL OUT, I WENT

Chords: Em, B7, Em, B7/D#, Em, Em/D

IN-TO A BAN, AND I START-ED TO SHOUT, "I'VE BEEN HIT! THIS IS IT! THIS IS

Chords: Em/D#, Cm7, Em/B, D7 CRESC., Am7

IT! I WAS WALK-IN' A-LONG MIND-IN' MY BUSI-NESS

Chords: D7, F#m7, Eb7, D7, G6, E/G#, Am7, F#7/A#

ORANGE COLORED SKY  
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The image shows a handwritten musical score for the song "Orange Colored Sky". It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics "BYE" are written under the vocal line. The piano accompaniment includes various chords and fingerings. The bass line has additional chord markings below it.

**Vocal Line:**  
Musical notation: Treble clef, one sharp (F#), 9/8 time signature. The melody starts with a whole note, followed by a quarter note, and then a half note. The lyrics "BYE" are written under the notes.

**Piano Accompaniment (Treble Clef):**  
Musical notation: Treble clef, one sharp (F#), 9/8 time signature. The accompaniment features chords and fingerings: G6, F13, E7(#9), Am7, Bb13, G9C/D, E7, and F#7.

**Piano Accompaniment (Bass Clef):**  
Musical notation: Bass clef, one sharp (F#), 9/8 time signature. The bass line includes chords: Ebmaj7, Asmaj7, and G6/9.