

Recorded by NORAH JONES
DON'T KNOW WHY

PIANO/VOCAL

Words and Music by
JESSE HARRIS
 Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 2 3 4

5

5 6 7

8 9 10

PIANO/VOCAL

DON'T KNOW WHY I DID - N'T COME. I DON'T KNOW WHY I DID -
 Gmi7 C9 Eb/F Bb Gmi7 C9 Eb/F

15

- N'T COME. WHEN I SAW THE BREAK OF DAY,
 (Eb/F) Bb BbMA7 Bb7 EbMA7 D+

WISHED THAT I COULD FLY A-WAY 'STEAD OF KNEEL - ING IN
 Gmi7 C9 Eb/F Bb BbMA7 Bb7

THE SAND CATCH - ING TEAR DROPS IN MY HAND. MY
 EbMA7 D+ Gmi7 C9 Eb/F Bb

PIANO/VOCAL

23

HEART IS DRENCHED IN WINE.

Gmi7 C9 F7

23 24 25

BUT YOU'LL BE ON MY MIND

(F7) Gmi7 C9

26 27 28

31

FOR - EV - ER. OUT A - CROSS THE END - LESS SEA.

E^b/F B^bMA7 B^b7 E^bMA7 D+

29 30 31 32

I WOULD DIE IN EC - STA - SY. BUT I'LL BE A SAG

Gmi7 C9 E^b/F B^b B^bMA7 B^b7

33 34 35

PIANO/VOCAL

OF BONES DRIV - ING DOWN THE ROAD A - LONE. MY

E^bM7 D⁺ Gmi7 C⁹ E^b/F B^b

39

HEART IS DRENCHED IN WINE,

Gmi7 C⁹ F7

BUT YOU'LL BE ON MY MIND

(F7) Gmi7 C⁹

47

FOR - EV - ER.

F7 F13(b9) B^bM7 B^b7 E^bM7 D⁺

PIANO/VOCAL

Gmi7 C9 Eb/F Bb BbMA7 Bb7 EbMA7 D+

Piano accompaniment for measures 49-52. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with chords. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Vocal line and piano accompaniment for measures 53-55. The vocal line begins in measure 53 with a rest, followed by the lyrics "MY HEART IS DRENCHED" in measure 55. A dynamic marking of *mf* and a circled measure number "55" are present above the vocal staff. The piano accompaniment continues with chords and a melodic line. Measure numbers 53, 54, and 55 are indicated below the piano staff.

Vocal line and piano accompaniment for measures 56-58. The vocal line has rests in measures 56 and 58, with the word "IN" in measure 57 and "WINE" in measure 58. The word "BUT" appears at the end of measure 58. The piano accompaniment features a melodic line with eighth notes and chords. Measure numbers 56, 57, and 58 are indicated below the piano staff.

Vocal line and piano accompaniment for measures 59-62. The vocal line contains the lyrics "YOU'LL BE ON MY MIND FOR - EV - ER." across measures 59-62. The piano accompaniment continues with chords and a melodic line. Measure numbers 59, 60, 61, and 62 are indicated below the piano staff.

PIANO/VOCAL

63

SOME-THING HAS TO MAKE YOU RUN. DON'T KNOW WHY I DID -

B^bMA7 B^b7 E^bMA7 D⁺ GMi7 C⁹ E^b/F

- N'T COME. I FEEL AS EMP - TY AS A DRUM.

(E^b/F) B^b B^bMA7 B^b7 E^bMA7 D⁺

DON'T KNOW WHY I DID - N'T COME. I DON'T KNOW WHY I DID -

GMi7 C⁹ E^b/F B^b GMi7 C⁹ E^b/F

- N'T COME. DON'T KNOW WHY I DID - N'T COME.

(E^b/F) B^b GMi7 C⁹ E^b/F B^b

rit. rit.