


Blue Skies™

VOCAL SOLO


Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)



9

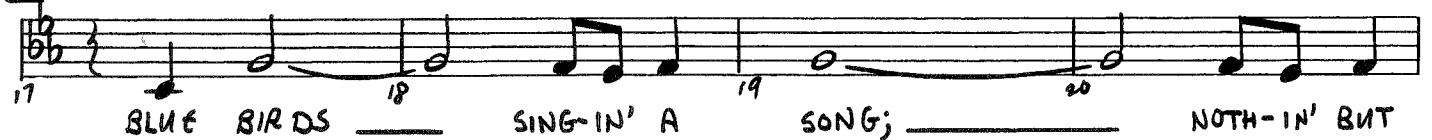


9 BLUE SKIES SMIL-IN' AT ME. NOTH-IN' BUT



13 BLUE SKIES DO I SEE.

17

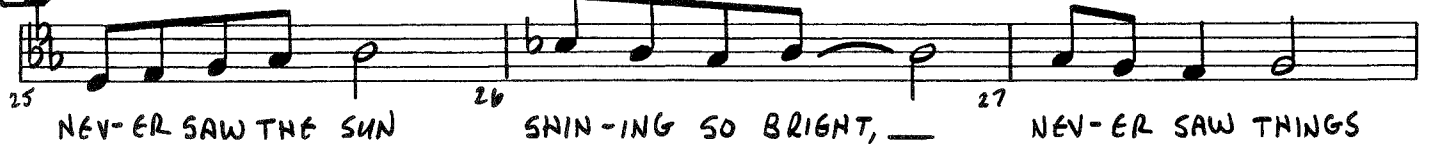


17 BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT



21 BLUE BIRDS ALL DAY LONG.

25



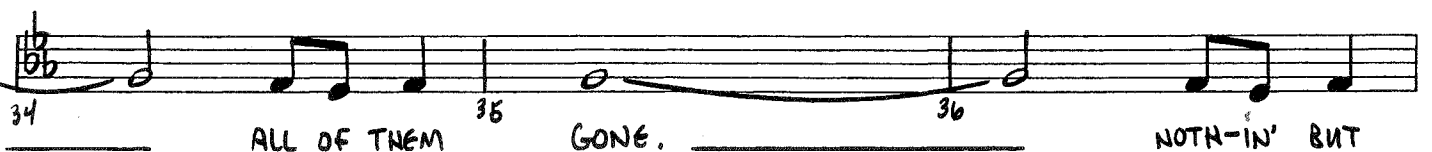
25 NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS



28 GO-ING SO RIGHT. NO-TIC-ING THE DAYS HUR-RY-ING BY;



31 WHEN YOU'RE IN LOVE, MY HOW THEY FLY. BLUE DAYS



34 ALL OF THEM GONE. NOTH-IN' BUT

07500029

VOCAL SOLO

37 BLUE SKIES 38 FROM NOW ON. 39 40

41

41-48

49

49-56

57 NEV-ER SAW THE SUN 58 SHINING SO BRIGHT. 59 NEV-ER SAW THINGS

60 GO-ING SO RIGHT. 61 NO-TIC-ING THE DAYS 62 HUR-RY-ING BY;

63 WHEN YOU'RE IN LOVE, 64 MY HOW THEY FLY. 65 BLUE DAYS

66 ALL OF THEM 67 GONE. 68 NOTH-IN' BUT

69 BLUE SKIES, 70 NOTH-IN' BUT 71 BLUE SKIES

72 NOTH-IN' BUT 73 BLUE SKIES 74

75 FROM NOW 76 ON. 77

78 79 80-82

Blue Skies™

PIANO/VOCAL

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = ♪³ ♪)

Musical notation for the first system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is in a swing style. The first measure is a whole rest in both staves. The second measure has a treble clef staff with a Cmi chord and a bass clef staff with a quarter note G1, a quarter note F1, and a quarter note E1. The third measure has a treble clef staff with a G+/c chord and a bass clef staff with a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a treble clef staff with a Cmi7 chord and a bass clef staff with a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure has a treble clef staff with a Cmi6 chord and a bass clef staff with a quarter note E1, a quarter note D1, and a quarter note C1. The dynamic marking 'mf' is written below the first measure.

Musical notation for the second system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is in a swing style. The first measure is a whole rest in both staves. The second measure has a treble clef staff with a Cmi chord and a bass clef staff with a quarter note G1, a quarter note F1, and a quarter note E1. The third measure has a treble clef staff with a G+/c chord and a bass clef staff with a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a treble clef staff with a Cmi7 chord and a bass clef staff with a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure has a treble clef staff with a Cmi6 chord and a bass clef staff with a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure has a treble clef staff with a Db9 Cmi chord and a bass clef staff with a quarter note Bb1, a quarter note Ab1, and a quarter note Gb1. The dynamic marking 'mf' is written below the first measure.

Musical notation for the third system, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The lyrics are: "BLUE SKIES SMIL-IN' AT ME. NOTH-IN' BUT". The piano accompaniment is in a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is in a swing style. The first measure is a whole rest in both staves. The second measure has a treble clef staff with a Cmi chord and a bass clef staff with a quarter note G1, a quarter note F1, and a quarter note E1. The third measure has a treble clef staff with a G+/c chord and a bass clef staff with a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a treble clef staff with a Cmi7 chord and a bass clef staff with a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure has a treble clef staff with an F9 chord and a bass clef staff with a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure has a treble clef staff with an F7 chord and a bass clef staff with a quarter note E1, a quarter note D1, and a quarter note C1. The dynamic marking 'mp' is written below the first measure.

07500029

Copyright © 1927 by Irving Berlin
Copyright Renewed
This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

PIANO/VOCAL

BLUE SKIES DO I SEE.

13 14 15 16

BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT

17 18 19 20

BLUE BIRDS ALL DAY LONG

21 22 23 24

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS

25 26 27

PIANO/VOCAL

GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY;

Bb7(b9) Eb Eb Gmi7 Abmi7 Db9 Eb Cmi7

WHEN YOU'RE IN LOVE, MY NOW THEY FLY. BLUE DAYS, —

Fmi7(b9) Eb6/Bb Bb9 Ab9 G+7 Cmi G/C

33

ALL OF THEM GONE. — NOTH-IN' BUT

G/C Cmi7 F9 F7

BLUE SKIES FROM NOW ON. —

Ab6/Bb Eb7/Bb Fmi7/Bb Eb Eb Fmi7 Gb13 G+7

PIANO/VOCAL

41

Musical notation for measures 41-44. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 41 starts with a **Cm11** chord. Measure 42 features a **G7/C** chord. Measure 43 has a **Cm17** chord. Measure 44 contains **Gbmaj7** and **F9** chords. The piano part includes a dynamic marking of **f** at the beginning.

Musical notation for measures 45-49. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 45 starts with an **Ebb/Bb** chord. Measure 46 features an **Eo7/Bb** chord. Measure 47 has **Fm7/Bb** and **Ebb** chords. Measure 48 contains **Em7/A**, **Fm7/Bb**, and **Ab9** chords. Measure 49 has **Dm17** and **G7(#9)** chords.

49

Musical notation for measures 49-52. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 49 starts with a **Cm11** chord. A horizontal line with the text **COMP. BEHIND TENOR SOLO** is drawn across the piano part. Measure 50 features a **G7/C** chord with a dynamic marking of **mp**. Measure 51 has a **Cm17** chord. Measure 52 contains an **F9** chord.

Musical notation for measures 53-55. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 53 starts with an **Ebb/Bb** chord. Measure 54 features an **Eo7/Bb** chord. Measure 55 has **Fm7** and **Bb7** chords. Measure 56 contains **Ebb** and **Db9** chords. Measure 57 has an **Ebb** chord.

PIANO/VOCAL

(57)

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT.

E \flat 6 Eb/B \flat Abmi \flat /B \flat E \flat \flat /B \flat

56 58

NEV-ER SAW THINGS GO-ING SO RIGHT. NO-TIC-ING THE DAYS

Abmi \flat /B \flat E \flat \flat /B \flat B \flat 7(b9) E \flat \flat E \flat \flat Gmi7

59 60 61

HUR-RY-ING BY; WHEN YOU'RE IN LOVE, MY HOW THEY FLY.

Abmi7 Db9 E \flat \flat Cmi7 Fmi7(b5) E \flat \flat /B \flat B \flat 9 Ab9 G+7(#9)

62 63 64

(65)

BLUE DAYS ALL OF THEM GONE.

Cmi G+7/C Cmi7

65 66 67

PIANO/VOCAL

NOTH-IN' BUT BLUE SKIES, NOTH-IN' BUT

F9 F7 Eb/Bb Fm7/Bb Fm7/Ab

68 69 70

BLUE SKIES NOTH-IN' BUT BLUE SKIES

Gm7 Db9(#11) C9 C7(b9) Fm7 Eb/G AbMA9

71 72 73 74

FROM NOW ON.

AbMA9 Db9(#11) Ab6/Bb Cm7 G+/C

75 76 77 78

FROM NOW ON.

Cm7 F9 Ab13 Db9(#11) Ema7(#11) EbMA9 Eb6

79 80 81 82