

SOLO VOCAL

Almost Like Being In Love

(SUBSTITUTE SOLO TENOR SAX PART PROVIDED ON REVERSE SIDE)

MODERATE SWING $\text{♩} = 152$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

7 9

f WHAT A DAY THIS HAS BEEN! WHAT A
SMILE ON MY FACE FOR THE

RARE WHOLE MOOD I'M IN! WHY, IT'S AL- MOST LIKE BE- ING IN
HU- MAN RACE. WHY, IT'S AL- MOST LIKE BE- ING IN

19 *f*. LOVE. _____ THERE'S A LOVE. _____ ALL THE

MU- SIC OF LIFE SEEMS TO BE _____ LIKE A

27 BELL THAT IS RING- ING FOR ME. _____ AND FROM THE

WAY THAT I FEEL WHEN THAT BELL STARTS TO PEAL, I WOULD

SWEAR I WAS FALL- ING, I COULD SWEAR I WAS FALL- ING, IT'S

AL- MOST LIKE BE- ING IN LOVE. _____

39 8 47 8 55 7

f ALL THE D.S. AL \oplus

CODA ♩ LOVE. _____ IT'S AL- MOST LIKE BE- ING IN

LOVE. _____

Almost Like Being In Love

by Alan Jay Lerner
& Frederick Loewe

arranged by Lennie Niehaus

PIANO

MODERATE SWING 1=152 (♩=♩♩♩)

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gmi⁹/C, Ami⁷/C, Gmi⁷/C, Ami⁷/C, Ami⁷, Gmi⁷, Gmi⁹/C, and C13. The second system (measures 9-16) continues the melody and bass line. Chords include Gmi⁷/C, Ami⁷/C, Gmi⁷/C, C9, C13(b9)F6, and F13. The third system (measures 17-24) begins with a circled '9' in the left margin. Chords are Bbma⁷, C1/bb, Ami⁷, and Ab0. The fourth system (measures 25-32) is enclosed in a box. Chords include Gmi⁷, Gmi⁹/C, C9, F6/9, Bmi⁷, Cmi⁷, and F9. Dynamics include *ff* and *mf*. The score includes various musical notations such as accents, slurs, and ties.

"ALMOST LIKE BEING IN LOVE" PIANO

(2) $F\#^9$ $E\flat^9$ $F\flat^9$ E_{mi}^7 A^9 $D\flat^9$

G_{mi}^7 $E_{mi}^7(b5)$ $A13$ A^+ D^9 $D^7(b9)$

(27) $B\flat MA^9$ C/\flat A_{mi}^7 $A\flat$

G_{mi}^7 $G\#$ $F\flat^9/A$ $A\flat$

G_{mi}^7 G_{mi}^9/C $C^7(b9)$ $F\flat^9$ $E\flat^9$ $F\flat^9$

(39) G_{mi}^9/C A_{mi}^7/C G_{mi}^7/C A_{mi}^7/C A_{mi}^7 G_{mi}^7 G_{mi}^9/C $C13$

"ALMOST LIKE BEING IN LOVE" PIANO

Handwritten musical score for piano, measures 47-55. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with chords and a melodic line. Chords include $Gm7/C$, $Am7/C$, $Gm7/C$, $C9$, $C13(b9)$, $F13$, $F7$, $BbMA7$, $C7$, $Am7$, Abo , $Gm7$, $C9sus$, $C13(b9)$, $F6$, $Cmi7$, $F7$, $BbMA7$, C/bb , $Am7$, Abo , $Gm7$, $C9sus$, $C7(b9)$, $F6$, and $(END SOLO)$. Measure numbers 47 and 55 are circled. A dynamic marking f is present in measure 49.

D.S. AL F

Handwritten musical score for piano, measures 56-60, labeled "CODA". The score is in G minor and 4/4 time. It features a piano accompaniment with chords and a melodic line. Chords include $Am7(b5)$, $Eb13$, $D9$, $Gm7$, $Gmi9/C$, $C7(b9)$, $Bmi7(b5)$, $E7(b9)$, $Am7$, $Dmi7$, $Ab9$, $Gmi9$, $F\#mi9$, $Gmi9$, $Gmi9/C$, and $F6/9$. Measure numbers 56 and 60 are circled. Dynamic markings include f and mf .